



Carrie Lyn Brandon

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carrielynbrandon@gmail.com, 415-686-0286

Soprano with Mix/Belt (F3-D6)

Pronouns: She/her

EMC

TOURS AND CRUISES

| | | |
|---|---|---|
| ONCE | Girl Cover (performed), Swing/ <i>Piano/Guitar</i> | National Tour- APEX Entertainment <i>Dir. J Michael Zygo, Artistic Consultant Shaun Peknic</i> |
| CHARLIE BROWN CHRISTMAS 8 SHOWS/REVUES | Patty/ <i>Guitar</i> Lead Soloist | National Tour- Gershwin Entertainment Corp AIDA Cruise Lines |

REGIONAL THEATRE

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|----------------------------------|---|---|
| RING OF FIRE (<i>upcoming</i>) | Performer | North Carolina Theatre/ <i>dir. Randy Redd</i> |
| THE SPITFIRE GRILL | Shelby (<i>mando, guitar, piano</i>) | Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i> |
| SHOUT! | Blue Girl | Lake Dillon Theatre Company/ <i>dir. Melissa Livingston</i> |
| FRIENDS IN LOW PLACES | Lead Soloist (<i>vocals, guitar, mando</i>) | Florida Studio Theatre/ <i>M.D. David Finch</i> |
| I LOVE YOU...PERFECT... CHANGE | Woman #2 | Sierra Repertory Theatre/ <i>dir. Jerry Lee</i> |
| MAMMA MIA! | Sophie | Sierra Repertory Theatre/ <i>dir. Valerie Rachelle</i> |
| BEEHIVE | Allison | Mountain Play Productions/ <i>dir. Jay Manley</i> |
| THE ROCKY HORROR SHOW | Columbia | Oregon Cabaret Theatre/ <i>dir. Lauren Blair</i> |
| BIG RIVER | Mary Jane | Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i> |
| ANNE BOLEYN | Lady Celia | Sharon Playhouse/ <i>dir. John Simpkins</i> |
| THE TAFFETAS | Cheryl | Marin Theatre Company/ <i>dir. Jasson Minadakis</i> |
| INTO THE WOODS | Granny/Cinderella's Mother/ u/s Cinderella | Nittany Theatre at the Barn/ <i>dir. Emmy Frank</i> |
| FROM UP HERE | Kate | Pennsylvania Centre Stage/ <i>dir. Kasey RT Graham</i> |
| | | Pennsylvania Centre Stage/ <i>dir. Rob Schneider</i> |

CONCERTS AND LIVE PERFORMANCES

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|-----------------------------|--------------------------|-------------------|
| EVENING w/ STEPHEN SCHWARTZ | Soloist | Bay Area Cabaret |
| SINGER SONGWRITER SHOWS | Headliner-Original Songs | Various Venues |
| SOUNDS OF THE SEASON | Lead Soloist | Reno Philharmonic |
| NATIONAL ANTHEM | Solo | SF Giants/49ers |

TRAINING AND SPECIAL SKILLS

BFA in Musical Theatre from Penn State University

Voice: Mary Saunders-Barton, Chelsea Wilson, Suzanne Darley, Phil Hall

Acting: Susan H. Schulman, Richard Robichaux, Jim Wise, Jane Ridley

Music Theory/Piano: Dan Riddle, Beth Burrier

Instruments- *Intermediate:* Guitar, Piano, Mandolin, Uke, *Basic:* Dulcimer, Autoharp, *Some Experience:* Bass,

Accordion, Harmonica

Special Skills: IVA Certified Singing Teacher, Songwriting, British, Cockney, Czech, Other dialects upon request, Conversational Spanish