

Carrie Lyn Brandon

www.carriebrandon.com

carrielynbrandon@gmail.com, 415-686-0286

Strong Mix/Belt to A, Legit to High E, folk/country specialty

Pronouns: she/her

Height: 5'3"

NATIONAL TOURS

ONCE	Girl Cover (<i>performed</i>)	APEX Entertainment <i>Dir. J Michael Zyg, Artistic Consultant Shaun Peknic</i>
CHARLIE BROWN CHRISTMAS	Patty/Guitar	Gershwin Entertainment Corp

REGIONAL THEATRE

STEEL MAGNOLIAS (<i>upcoming</i>)	Truvy	Arrow Rock Lyceum/ <i>dir. Robyne Parrish</i>
WAITRESS	Jenna	Oregon Cabaret Theatre/ <i>dir. Lauren Blair</i>
RING OF FIRE	Trenna (<i>guitar, piano, bass</i>)	North Carolina Theatre/ <i>dir. Randy Redd</i>
THE FULL MONTY	Estelle, u/s Vicki	Transcendence Theatre Co/ <i>dir. Josh Walden</i>
ALMOST HEAVEN	Actor (<i>accdn., mando, guitar</i>)	Shadowland Stages/ <i>dir. Chris "Red" Blisset</i>
THE SPITFIRE GRILL	Shelby	Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i>
I LOVE YOU...PERFECT... CHANGE	Woman #2	Sierra Repertory Theatre/ <i>dir. Jerry Lee</i>
MAMMA MIA!	Sophie	Sierra Repertory Theatre/ <i>dir. Valerie Rachelle</i>
BEEHIVE	Allison	Mountain Play Productions/ <i>dir. Jay Manley</i>
THE ROCKY HORROR SHOW	Columbia	Oregon Cabaret Theatre/ <i>dir. Lauren Blair</i>
BIG RIVER	Mary Jane	Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i>
ANNE BOLEYN	Lady Celia	Sharon Playhouse/ <i>dir. John Simpkins</i>
FROM UP HERE	Kate	Marin Theatre Company/ <i>dir. Jasson Minadakis</i>
		Pennsylvania Centre Stage/ <i>dir. Rob Schneider</i>

CONCERTS AND LIVE PERFORMANCES

AMERICANA WOMEN	Vocals/Guitar/Mandolin	Americana Women/ <i>Allison Kelly</i>
MAINSTAGE SHOWS/REVUES	Lead Soloist	AIDA Cruise Lines
FIVE ON FIRE: WOMEN OF SONG	Co- Creator/Lead Performer	Oregon Cabaret Theatre
SINGER SONGWRITER SHOWS	Headliner-Original Songs	Various Venues
SOUNDS OF THE SEASON	Lead Soloist	Reno Philharmonic

TRAINING AND SPECIAL SKILLS

BFA in Musical Theatre from Penn State University

Voice: Sarah K. Brown, Mary Saunders-Barton, Jared Trudeau, Suzanne Darley

Acting: Jen Waldman, Guildhall Summer Shakespeare Term, Susan H. Schulman, Richard Robichaux,

Instruments- Intermediate: Guitar (chords, charts, fingerpicking, rhythm guitar), Piano (simple sheet music + charts), Mandolin (chords, tremolo, basic solo lines), Uke (chords and strumming)

Adv. Beginning: Accordion, Bass, Autoharp, 12 String Guitar Some Experience: Harmonica, Dulcimer, Banjo

Special Skills: Associate Voice Teacher with Sarah K Brown (SKB) Voice Studio, IVA Certified Singing Teacher, Certified Vocal Health First Aider, Songwriting, reads music, British RP, Cockney, Czech, Other dialects upon request, Vocal Styles: fluent in folk, country, yodel, pop, rock, jazz, legit MT, MT belt