

North Carolina Theatre/dir. Randy Redd

Shadowland Stages/dir. Chris "Red" Blisset

Oregon Cabaret Theatre/dir. Valerie Rachelle

Carrie Lyn Brandon

www.carriebrandon.com carrielynbrandon@gmail.com, 415-686-0286 Soprano with Mix/Belt (F3-Eb6) Pronouns: she/her

AEA

TOURS AND CRUISES

ONCE Girl Cover (performed), Swing/ National Tour- APEX Entertainment

Piano/Guitar Dir. J Michael Zygo, Artistic Consultant Shaun Peknic

CHARLIE BROWN CHRISTMAS Patty/Guitar National Tour- Gershwin Entertainment Corp

8 SHOWS/REVUES Lead Soloist AIDA Cruise Lines

REGIONAL THEATRE

THE FULL MONTY (upcoming) Estelle, u/s Vicki Transcendence Theatre Co/dir. Josh Walden

RING OF FIRE Trenna (accdn., guitar, piano, bass)
ALMOST HEAVEN Performer (accordion, guitar, bass)
THE SPITFIRE GRILL Shelby (mando, guitar, piano)

I LOVE YOU...PERFECT... CHANGE Woman #2 Sierra Repertory Theatre/ dir. Jerry Lee

MAMMA MIA! Sophie Sierra Repertory Theatre/dir. Valerie Rachelle
Mountain Play Productions/dir. Jay Manley

BEEHIVE Allison Oregon Cabaret Theatre/dir. Lauren Blair
THE ROCKY HORROR SHOW Columbia Oregon Cabaret Theatre/dir. Valerie Rachelle
BIG RIVER Mary Jane Sharon Playhouse/ dir. John Simpkins
BAT BOY Shelley Oregon Cabaret Theatre/dir. Valerie Rachelle
ANNE BOLEYN Lady Celia Marin Theatre Company/dir. Jasson Minadakis

INTO THE WOODS Granny/Cinderella's Mother/ Pennsylvania Centre Stage/

u/s Cinderella dir. Kasey RT Graham

FROM UP HERE Kate Pennsylvania Centre Stage/dir. Rob Schneider

CONCERTS AND LIVE PERFORMANCES

FIVE ON FIRE: WOMEN OF SONG Co-Creater/Performer Oregon Cabaret Theatre
SINGER SONGWRITER SHOWS Headliner-Original Songs Various Venues
SOUNDS OF THE SEASON Lead Soloist Reno Philharmonic

NATIONAL ANTHEM Solo SF Giants/49ers

TRAINING AND SPECIAL SKILLS

BFA in Musical Theatre from Penn State University

Voice: Mary Saunders-Barton, Chelsea Wilson, Suzanne Darley, Phil Hall Acting: Susan H. Schulman, Richard Robichaux, Jim Wise, Jane Ridley

Music Theory/Piano: Dan Riddle, Beth Burrier

<u>Instruments</u>- *Intermediate*: Guitar, Piano, Mandolin, Uke *Adv. Beginning*: Accordion, Bass, Banjo, Autoharp, I2

String Guitar Some Experience: Harmonica, Dulcimer

<u>Special Skills</u>: IVA Certified Singing Teacher, Certified Vocal Health First Aider, Songwriting, British, Cockney,

Czech, Other dialects upon request, Conversational Spanish